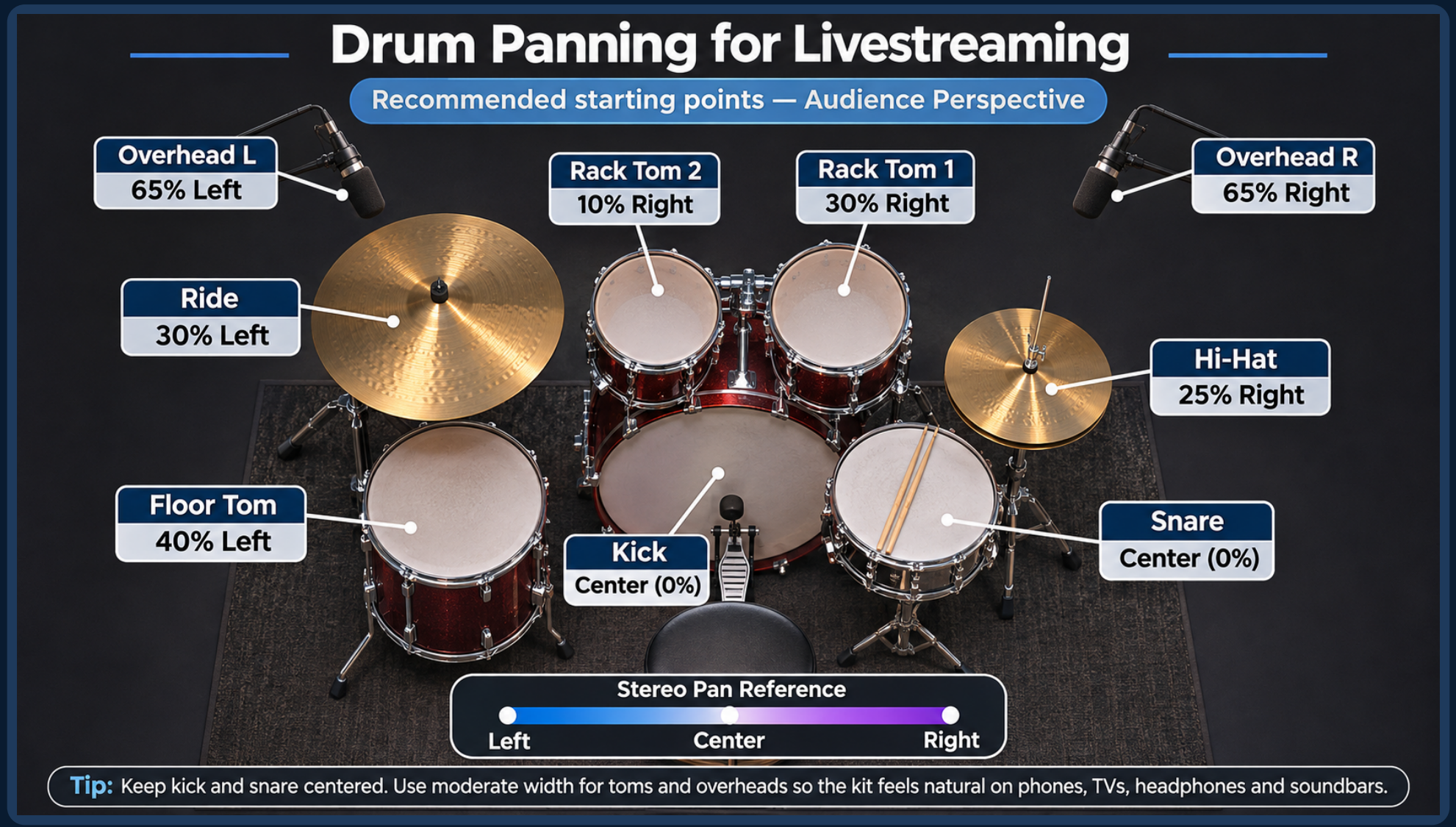


START WITH THE FOUNDATION

Center kick and snare. Give toms subtle movement. Let the overheads define stereo width.

Stereo Drum Panning

Practical starting positions for church livestream audio - not fixed rules.

01 RECOMMENDED PAN SETTINGS

Kick (in / out)	CENTER	
Snare (top / bottom)	CENTER	
Hi-hat	25% RIGHT	
Rack tom 1	30% RIGHT	
Rack tom 2	10% RIGHT	
Floor tom	40% LEFT	
Ride cymbal	30% LEFT	
Overhead L	65% LEFT	
Overhead R	65% RIGHT	

02 WHY THESE SETTINGS WORK

01 Anchor the rhythm

Kick, snare and bass should normally stay in the center for a solid, reliable foundation.

02 Make fills move naturally

Modest tom panning gives movement without spreading the kit unnaturally wide.

03 Let overheads create width

Start around 65% left and right; widen only if the kit sounds better and stays phase-compatible.

04 Keep the hi-hat controlled

A modest pan stops bright hats from dominating one earbud or side of a soundbar.

05 Check the mono mix

Sum the broadcast to mono and confirm cymbals and snare retain body and clarity.

PERSPECTIVE MATTERS

These settings use audience perspective: facing the drummer from the room. Drummer perspective reverses left and right. Keep close mics and overheads consistent.

BROADCAST OUTPUT CHECK

On the X32 or another console, make sure the livestream is routed as a true stereo mix. A mono bus will not preserve panning.

SUNDAY MIX ROUTINE

Set pans > Check overhead phase > Listen on headphones > Fold to mono > Save the scene